

# **ARTIST PARTICIPATION MANUAL -OAST 2026**





## **ARTIST PARTICIPATION MANUAL - OAST 2026**

The Palapa Society of Todos Santos, A.C.

A cause-driven event benefiting education and the community

The Open Art Studio Tour 2026 (OAST 2026) is a cultural and community initiative organized by La Sociedad de La Palapa de Todos Santos, A.C., a non-profit civil association with two decades of work dedicated to education and social development in our community.

This manual aims to guide and support participating artists, establishing a framework of collaboration and shared responsibility to ensure the successful organization of the event.

## **Purpose of the Event**

The OAST 2026 aims to celebrate the art, creativity, and collaborative spirit of Todos Santos and its surrounding areas.

Funds collected through the participation support fees are directly allocated to strengthening La Palapa's educational and community programs.

This event is a collective effort that brings together artists, volunteers, visitors, and supporters around a shared purpose: creating opportunities through art and education.

# **Commitments of the Participating Artist**

Each participating artist or gallery agrees to:

- 1. Comply with the deadlines and delivery dates established by the organizing team.
- 2.Provide complete and accurate information in the registration form, including biography, photographs, location, and contact details.
- 3. Maintain a respectful, ethical, and collaborative attitude throughout all stages of the event.
- 4. Take full responsibility for the care, transportation, setup, and safekeeping of their artworks during the tour.
- 5. Adhere to the official schedule and guidelines for opening studios or galleries.
- 6. Participate with openness and community spirit, understanding that the OAST is a collective event created for the common good.



## Responsibilities of The Palapa Society

La Palapa commits to:

- Coordinate the overall logistics of the event, including materials, promotion, and the official tour map.
- Provide platforms for visibility and outreach to participating artists.
- Maintain clear, respectful, and consistent communication with all participants.
- Handle and safeguard the artworks donated for the Silent Auction throughout the entire event process.
- Promote transparency in the event's results and in the presentation of fundraising reports.

#### Silent Auction - "Meet the Artist"

By donating an artwork to the auction, the artist transfers ownership of the piece to La Sociedad de La Palapa de Todos Santos, A.C., which will manage and oversee its sale during the event.

All proceeds raised through the auction will go directly to supporting La Palapa's educational and community programs.

Donating artists will be recognized as special collaborators for the 2025–2026 period and will receive an additional ticket for the Meet the Artist event.

During Meet the Artist, the artists will be the focus of the evening, they will receive VIP passes, event badges, and support from the organizing team to help promote their work and foster connections with attendees.

Whenever possible, artists' assistance in setting up the artworks on the day of the event will be greatly appreciated, as it strengthens teamwork and collaboration.

# **MIdentification and Logistics Materials**

All identification materials (including signs, official numbers, directional markers, and badges) are the property of La Sociedad de La Palapa de Todos Santos, A.C. and are temporarily provided to participating artists and galleries.

These materials must be handled with care and returned in good condition within the timeframe established by the organization.

Participants will be notified in advance of the pickup and return dates.

Punctuality in this process is essential, as the event is coordinated by a small team with the support of volunteers.

## **Shared Responsibility**

The OAST 2026 is a community, driven effort built on trust, collaboration, and mutual respect.

Participating artists are responsible for the setup, care, and security of their artworks (except for donated pieces).

La Sociedad de La Palapa de Todos Santos, A.C. is not liable for any damage or loss that may occur in studios or galleries, nor for any personal agreements or transactions between artists and visitors.

All participants are expected to maintain a spirit of solidarity and cooperation, keeping in mind that the success of the event depends on collective commitment.

## **Support Fee**

Participation in OAST 2026 requires a support fee that contributes directly to the educational programs of La Sociedad de La Palapa de Todos Santos, A.C.

This contribution helps sustain the community programs that transform lives through education.

Payment must be made via bank transfer or deposit to La Palapa Society's official account.

Once the payment receipt is received, registration and studio/gallery number assignment will be confirmed.

# **Participation Agreement**

By registering for OAST 2026, the artist confirms that they have read this document and agree to the guidelines, commitments, and agreements outlined herein.

Any unforeseen situations will be resolved based on the principles of respect, dialogue, and community collaboration that characterize La Sociedad de La Palapa de Todos Santos, A.C.



Email: info@palapasociety.org
Webside: www.palapasociety.org

Facebook:

www.facebook.com/palapasociety.org

Instagram:

www.instagram.com/palapasocietyoftodossan

tos

The Palapa Society of Todos Santos, A.C.
Calle del Huerto entre calles Guayaba y Mango
C.P. 23300 Todos Santos, BCS, Mx

